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INDIANA'S GREATEST STORE

Ten Most Handsome Suits

Made of the popular fabrics that are all the craze now, priced special for to-day.

Beautiful Suits, made with blouse jacket, full long pouch effects, swell skirts; entire suit lined with best taffeta silk, trimmed with Persian bands, taffeta or fancy braids, at \$60, \$55 and \$49.75

Many handsome styles in Women's Fine Suits, in black, gray, blue or brown, to-day at \$45, \$35.00, \$39.75 and \$35.00

Stylish Suits, made of chevrons, venetians, etamines and broadcloths, in Eton, blouse and coat styles, some silk lined, to-day at \$20.00, \$29.75, \$25 and \$17.50

Hundreds of pretty Silk Coats, in Monte Carlo, box and blouse styles, at \$12.50, \$10, \$9 and \$7.50

Pettis Dry Goods Co.

Sole Agents Butterick Patterns.

Easter Neckwear

Don't fail to see our showing of the greatest assortment of silks in the city.

Prices: 50c, \$1.00, \$1.50 up to \$3.00

Paul H. Krauss

44 East Washington St.

If you pay more than we charge for repairing your watch you pay too much.

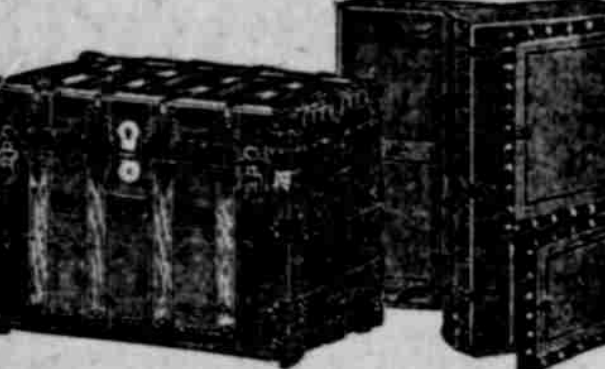
Main Springs.....50c
Cleaning.....50c
Crystals.....10c

Fletcher M. Noe, Jeweler,
105 North Illinois St.

Largest Stock Shoes.
LOWEST PRICES.

Geo. J. Marott

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Bee-Hive Trunk Factory

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TRUNKS

Traveling Bags,
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L. E. MORRISON & CO.
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SOCIETY STATIONERY.

Indiana Dental College

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The fees are to cover the costs only.

Receives patients from 8 a. m. to 5 p. m.

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THE THEATERS.

To-Day's Schedule.

GRAND-Vaudeville, 2:15 and 8:15 p. m.

PARK-Hagenbeck's animal show, 2 and 8 p. m.

EMPIRE-Burlesque, 2 and 8 p. m.

Warde and James in "The Tempest."

It is not often nowadays that playgoers are given an opportunity to enjoy the lightest mood of Shakespeare. Strange as it may seem, Shakespeare's tragedies are always easier to produce than his comedies, and when it comes to putting "The Tempest" on the modern stage, the difficulties that present themselves to the ambitious revivists seem almost insurmountable. Until the present season the last manager who had the temerity to attempt the extremely difficult and costly task of producing this exquisite fairy play was the late Augustin Daly, the greatest stage manager and producer of his day. Wagners and Kemper have manifested a similar spirit of enterprise, and the thanks of the theater-loving public, forfeited as that public is with musical "girl shows" and gruesome problem plays, is due these two managers who have been willing to risk a good deal for the sake of making an ambitious effort to pro-

sent a classic play in prize-worthy style. A performance of "The Tempest" under any conditions would have been a welcome novelty for Indianapolis playgoers, but the production, as witnessed at English's Opera House last night, given on such a spectacular scale as this play has never known before, and with two such fine actors as Frederick Warde and Louis James in the cast, was an event of very unusual interest. Impressed by the striking originality of the scene, the audience was charmed by its poetic simplicity, and touched by its ennobling sentiments, a large and brilliant audience gathered about the theater, swept on irresistibly to an emphatic success.

Most of the spectators in the auditorium had doubtless read "The Tempest" several times, but in all probability there were not a dozen persons present who had ever seen it acted before. The sterling qualities of this most unique of all Shakespearean plays were manifest from the beginning to the end of the piece, and to those who revere the simple force of folklore with its ideal conception of the beautiful and the good, it must indeed have been a source of much pleasure to witness so faithful a transferring of the scenes created by the master dramatist to the boards of a theater of the twentieth century. Wagners and Kemper have given the fairy play a most elaborate mounting, the scenic embellishment calling forth instant recognition. In point of fact, the production was of almost too lavish a nature to entirely please the uncompromising Shakespearean scholar, who might have asked for more of Shakespeare and less of the wonderful stage effects and interpolated musical features, which smacked at times of modern extravaganzas. It is impossible, however, to please everybody; there never yet has been a theatrical performance that has pleased the taste of every auditor present. The latest producers of "The Tempest" have sought to please both the eye and the ear, and while the representation of the play is undoubtedly lacking in some of the details of interpretation that would have been insisted upon in the old days, it is evident that the cuts and changes from the original version have been carefully made, and that, while it has been the aim to make the revival one that would hold the attention of other than the more scholarly classes, there has also been a conscientious effort to keep the production from getting too far away from the true Shakespearean flavor. There was one very obvious fault which could hardly pass unnoticed, however. It was the predominance of piano music during the continuous strains of harmony. No matter how well it is played—and it was played well—it is played in the wrong place. The playing of Maxime de Grosse, the musical director, was of high class—the piano should have no place in a Shakespearean play. The softer and more sympathetic violins and reeds should alone furnish all of the harmony. The costumes were above criticism, and the stage management was superb. There were no waits to speak of between the acts, and the entire performance was given without the slightest hitch, and this despite the many changes of the gorgeous scenery.

While not of uniform excellence, the acting was for the most part very satisfactory. The first honor went to Frederick Warde, not only because in the role of Prospero he was afforded many more opportunities for fine work than was his co-star, Louis James, in the character of Caliban, but because he seemed more in touch with the sentiment of poetry than any one else in the company. Many of his scenes were rare bits of artistic acting down to the flash of the eye that conveyed a world of meaning or a quiet half smile that played suggestively. His acting was so convincing that Prospero, like all true philosophers, was keenly alive to the humorous as well as to the serious business of the play, and then, too, his musical voice and dignity of bearing made the character stand out prominently at all times. He is a most intelligent student of the classic drama and a most painstaking player. His every speech every now and then has been carefully prepared, but like the great violin virtuoso, when he comes to perform in public that which he has struggled so earnestly to perfect his work is so graceful, so accurate and so impressive as to cause his audience to feel instinctively that here is an artist who is absolutely sure of himself. The old school actors may have had their faults, but they had their fine qualities too, and one of these was a reverence for Shakespeare and an ability to deliver his lines poetically and with an understanding of Warde's portrayal of Prospero, the "master of nature and the despot of destiny," will long be remembered by those who witnessed it.

An excellent actor is Louis James, but the character of Caliban is not one that demands extraordinary acting. Caliban is the lowest of the lowest creatures man, and being little better than a dumb brute, there is little opportunity for an actor to make a great deal of the role. Although Mr. James with admirable art worked upon the sympathy of the audience whenever the chance offered and succeeded in creating a feeling of pity for the poor hunted animal whom Prospero, the ruler of the enchanted island, is seeking to tame. Mr. James never overdid the part in any way, as a less capable player would have been sure to do, but always within the bounds of a comprehensive representation of the barbaric creature. His song upon Caliban's making acquaintance with the wine bottle was sung in a deep, musical voice which might well be envied by many opera singers.

Among the leading supporting players there was none whose acting calls for extended review. Most of the parts were in the hands of adequate interpreters. It would be hard indeed to find another actor to play the queer role of Ariel so well as it was played by Miss Edith Fasset. The part demands that the player portray it sing, dance and be exceedingly industrious in keeping all of the magic of the island in working condition. Miss Fasset seemed a trifle bold at first, but as the play progressed one realized that her conception of the character was about right, and she did everything required of her in a way deserving of praise. Miss Teresa Maxwell made a sweet Miranda, while Norman Hackett, a sweet Ferdinand, acted in rather a self-conscious manner. Wadsworth L. Stephens, the drunken butler, and Thomas Coffin Cooke as the jester, played his part in a humorous way, and the latter's millinery lines and created a good deal of merriment. The smaller roles were fairly well taken and the ballets were well presented. The engagement was for last night only.

Theatrical Notes.

Some interesting stories are told of the polar bears that form such an important part of the Carl Hagenbeck show at the Park this week. There were originally twenty-two of these beasts, caught by an expedition that Mr. Hagenbeck sent to Spitzbergen in 1897. None was over a year old when they arrived in Hamburg. John Dudak, who still handles the bears, was sent in charge of them. They were fully a year before he could venture with safety into their cage, and fully two years more before the simplest routine of tricks was mastered. He learned to mean the time by converting from a fish to a meat diet. It had always been a hard matter to keep the bears from eating one another. The Hagenbeck was sure that if this change could be made the greatest difficulty would be removed. Surprisingly enough, the bears took very kindly to the change and thrived on the same food as the lions and tigers. Dudak, during the two years and a half that the training process was going on, found several of the bears unsuited for work, and later actually had to kill two in self-defense. One attacked him in Copenhagen and was shot. The other had to be killed with a feeding fork in Vienna. The bears that remain are comparatively tame and well behaved.

The leading act in the Grand Vaudeville program for this week will be the singing specialty of the Seminary Girls, who will be sent to this city under the management of W. J. McConnell, who has been responsible for some of the best spectacular acts on the vaudeville stage. The act comes directly to this city from New York and has never been seen in the West before. It is said to be both beautiful and artistic. There are eight "Seminary" girls in the act, all said to be singers of much ability. The singing of Edith Helena in the current bill at the Grand is pleasing. Large audiences every afternoon and night. Miss Helena is one of the greatest vocalists ever heard outside of grand opera or the concert stage. Her high tones are of wonderful purity and sweetness. Others in the Grand's bill who are scoring success are Wright Huntington and his supporters, the "Four Normans," the "Norman Dancers," the Nelson grotesque acrobats and Waterbury Brothers and Tenney, the musical trio.

Mrs. Langtry, who had hoped to get back to England in time for the great Derby, has reluctantly given up all thought of it since her business has taken a surprising turn.

She is now playing "Mlle. Mars," which she originally intended to produce for the first time in this city. Her playgoers who attended her performance of "The Crossways" will be likely to scratch their heads and wonder how she could have been so good in the English actress and her new play are both doing very well in the East. The Jersey Lily is intended to gratify her love of horse racing by taking in the Suburban handicap.

Kyrie Bellew will close his regular season in "A Gentleman of France" Saturday night in Baltimore and on the same evening Miss Eleanor Robson will also close her tour in "Audrey" in New Orleans. Rehearsals for the great all-star revival of "Romeo and Juliet," with Mrs. Bellew and Miss Robson as the immortal lovers, will begin the first of next week in New York. The second production is well under way and will be completed by the latter part of April. The great company will be seen at English's on the evening of May 6.

Grace George has been so successful at the Herald-square Theater, New York, in "Pretty Peggy," that her husband and manager, William A. Brady, has taken advantage of his option to extend his lease on the playhouse for four weeks longer than the lease originally called for. Although the New York critics consider "Pretty Peggy" a poorly-constructed piece, the metropolitan theater-goers have taken very kindly to it, and it is drawing crowded houses at every performance.

James K. Hackett, who is not only ambitious as an actor, but desirous of shining as a manager and producer, has just purchased the exclusive dramatic rights to Frederic Remington's story of Western and Indian life, "John Ermine, of the Yellow Stone," and will probably be seen in the play himself next season. He has also purchased the dramatic rights of Winston Churchill's novel, "The Celebrity."

The recent announcement that Maude Adams is to star next season in the new French play, "Retour de Jerusalem," is hardly likely to prove true, as two English plays have been written especially for her and it is understood that Charles Frohman, who has just acquired the rights to one of them, the other not being finished.

Fourteen deaf and dumb pupils from the state institute visited the Hagenbeck show at the Park Tuesday on invitation of the management. The sincerity of their delight over the performance is apparent from the fourteen letters received by the management, in each of which writer describes what he saw and tells how it impressed him.

Clyde Fitch has contracted to write no less than five plays for next season, and there will probably be more coming. This indefatigable dramatist is in a class all by himself when it comes to capacity for hard work.

PERSONAL AND SOCIETY.

Mrs. Lynn Stone and Mrs. P. A. Hinds are visiting relatives in Munich.

Mrs. and Mrs. Henry C. Atkins will leave Saturday for New Orleans to remain a week.

Mrs. and Mrs. George F. McCulloch returned yesterday from a short trip to French Creek, Miss. Va.

Mrs. J. M. Cleveland and daughter, Miss Verna Cleveland, have gone to Detroit to visit friends.

Mrs. Volney T. Malott and Miss Malott will not observe their reception afternoon at home to-day.

Miss Theodosia Hamilton Hadley has gone to Chicago to attend a course of study in Chicago University.

Mrs. Harriet A. Malpas will receive informally this afternoon for Mrs. Charles E. Malpas, of Washington, D. C.

Mrs. Junius B. Roberts and granddaughter, Elizabeth Henry, have returned from visits to Chicago and Evansville.

Mrs. B. W. Kirsbaum and sister, Miss Minnie, left last evening to spend a few weeks in Atlantic City and the East.

Miss Julia Jeffrey, who has been spending the winter with her sister, Mrs. Henry Christian, will leave for her home in Brooklyn next Monday.

Mrs. William A. Greyer entertained the card club to which she belongs yesterday afternoon at her home on North Delaware street. Mrs. J. C. Jeffrey, of Brooklyn, was present as a guest of honor.

Mrs. Jerome George Kurtzman, who has been visiting her parents, Mr. and Mrs. Theodore O. McCulloch, of Chicago, will be the guest of Mrs. Daley for a short time before returning to her home in Chicago.

Invitations have been received here from Mrs. Merrill Norton Smith for the marriage of her daughter, Martha Williams, and Mr. Edward Morgan, of Chicago, on the day evening, April 16, at 8:30 o'clock at the St. Stephen's Church in Terre Haute.

A letter from Countess Scherzer, of this city, written from Viareggio, a watering place in southern Italy, says that Mrs. Schneider's health is improving, and that Mrs. Schneider were to leave shortly for Vienna, and expect to sail for home Aug. 20.

Mrs. and Mrs. J. R. Hall gave a small company last night at their home in the Belmont in honor of their daughter, Mrs. Harry K. Krueger, of Louisville.

Mrs. Hall will also entertain a few friends informally this afternoon for her daughter, Mrs. Krueger.

Miss Helen Smith entertained a few friends informally yesterday afternoon for Mrs. Julia Williams, of Evansville, who is visiting her aunt, Mrs. Edward Hawkins, on Broadway. Lunch was played, and the evening was assisted by her sister, Miss Ethel Smith.

Mrs. Charles Seaman, of Burlington, Vt., and Mrs. De Pauw and daughter, of New Albany, were the guests of Mrs. Seaman for a short time before leaving Friday for New York. Mrs. Seaman will return to her home in New York on Monday.

The Misses De Pauw will sail later for Europe.

Mrs. Martha Carey was the hostess for a delightful high tea yesterday afternoon at her home on North Delaware street. Her other guests were the members of the bridal party.

Miss Ellen Sommers Baker, her bride, adorned with white tulips and lilies, with a wedding cake which was cut by the bride-elect, Miss Carey, assisted by her mother, Mrs. John N. Carey.

Mr. Joe Hall gave a pretty dinner last night at the Hotel Hamilton in honor of Miss Ellen Sommers Baker and her bride. The table was adorned with spring flowers and a centerpiece of white tulips and lilies.

The table was adorned with spring flowers and a centerpiece of white tulips and lilies. The bride was assisted by her mother, Mrs. John N. Carey.

One of the prettiest of the ante-nuptial luncheons of the season was that given by Miss Edna Stevenson yesterday afternoon at her home on North Delaware street. The table was adorned with white tulips and lilies.

The table bore a large center basket of white carnations, with the same flowers at the corners for the guests. The table was adorned with white tulips and lilies.

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Get Your Orders for Cut Flowers and Potted Plants for Easter in at Once

Reynier Suede Gloves
\$2.00 Kind
Here at \$1.75

WASSON'S

Picturesque Styles for Easter Wear

Spring Shoe Styles Are Here
Perfect Fitting

NEVER BEFORE have spring styles been so beautiful as this year. Not only is there indefinable charm about the models, but there is as well so wide a variety that it were a critical person, indeed, who failed to be pleased. A particularly interesting and fascinating collection of Suits, Skirts, Costumes and Wraps are here—easily the representative showing of women's and misses' outerwear in Indianapolis.



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|--|---------|
| Ladies' Tailor-made Suits of wool crash and covert, light gray, castor and mixtures, blouse and Eton jackets, taffeta silk linings, new flare and flounce | \$8.75 |
| Ladies' Tailor-made Suits of fine cheviot, serge, blues, blacks and browns, collarless blouse jackets and flare skirts, trimmed with taffeta silk | \$12.50 |
| 400 Ladies' and Misses' New Tailor-made Suits of covert, cheviot, etamines, venetians and broadcloths, fancies, colors, blacks, blue and browns to select from, to-day from \$15.00 to | \$25.00 |
| 40 Ladies' Tailor-made Suits, odds and ends, covert, chevils and venetians, blacks and colors, no alterations. They sold up to \$15.00. While they | \$4.98 |
| Ladies' Rainy-day or Street Skirts of fine covert, blacks, blues, browns and grays, fancy tailor stitched, strap trimming, all seams finished. \$3.50 | \$5.00 |

Fascinating Easter Millinery

NATURALLY the Paris and New York Pattern Hats compel admiration, but the marvelous showing of popular-priced millinery is astounding in its wide range of beauty and extreme style. In medium-priced Hats our variety is, beyond doubt, the most extensive in the city.

Fascinating Hats at \$18, \$15, \$12.50, \$10 and \$7.50

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|------------------------------------|--|--------|
| Hand-made Braid Hats, on wire 98c | Cherries, three sprays in bunch, \$1.50 value, for | 39c |
| New shapes for children, 75c | Crush Roses, silk and muslin | 29c |
| Silk Poppies, black, white and red | Rose Foliage, large bunch | 15c |
| Large bunch Red Poppies | Trimmed Hats, made to sell for \$4.50 and \$5.00, to-day | \$3.75 |

H. P. WASSON & CO.

Charles E. Kregel, Harriet Bingham, L. S. Page, Carl Lieber, Theresa Smith, W. E. Hayward, and others.

LUTZ-FLUEGER. A simple wedding last night was that of Miss Anna Flueger and Mr. Michael Lutz, which took place at the home of the bride's uncle, Mr. William Schumeyer, on North Alabama street. The homestead was formerly the residence of the bride's grandfather, and was the scene of her mother's wedding twenty-three years ago. The ceremony was pronounced at 8 o'clock by the Rev. J. C. Peters. The attendants were Mrs. Lutz, Mrs. Schumeyer, and the bride's mother, Mrs. Lutz.

OMELVENA-LAYCOCK. A beautiful home wedding was that solemnized last night at 8 o'clock at the home of Mr. and Mrs. Thomas Laycock, on North Delaware street. The bride was her daughter, Martha Laycock, and the bridegroom Mr. William Alexander Omelvena, formerly of Delphi, and now of this city. The spacious house was elaborately decorated throughout for the occasion.

Southern smiles and palms being used in profusion, combined with quantities of spring flowers. The only music played was arranged as the ceremony room, the mantle being banked with palms and covered with a canopy of white flowers. The bride was dressed in white, and the bridegroom in a white suit. The wedding party consisted of the bride, bridegroom, bridesmaids, and groomsmen.

The bride entered with her father and was preceded by the maid of honor, Miss Helen Scherzer. The bridegroom followed in a white suit. The wedding party consisted of the bride, bridegroom, bridesmaids, and groomsmen.

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